*Florida Atlantic University – Department of Theatre and Dance*

**FALL TERM 2011 Evaluation Date\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **B.F.A. ASSESSMENT INSTRUMENT** | | **CLASS**  **LEVEL** | **Below**  **Expectations**  **(1)** | **Meets**  **Expectations**  **(2)** | **Above**  **Expectations**  **(3)** | **Category**  **Scores** |
| **Content Knowledge:**  *Research skills, Technical skills* | | | | | | |
| 1 | Level of proficiency in Theatre and Dance productions:   * Understanding of dramatic genres, play structure, content, context and meaning. * Understanding of production processes and protocols. (Working knowledge of shop tools, lighting instrumentation, use of make-up etc). * Understanding of rehearsal and performance protocols. ( Working knowledge of stage management) | Fresh. |  |  |  |  |
| Soph. |  |  |  |  |
| Junior |  |  |  |  |
| Senior |  |  |  |  |
| 2 | Success in participating in the artistic process:   * Having the full understanding of the functions of an actor or dancer on stage. * Having the full depth of understanding of the literary characters in the play. * Making and abiding by the commitment necessary for successful participation in living theatre including: memorization and execution of dialogue, choreography, singing, or any design related activity) | Fresh. |  |  |  |  |
| Soph. |  |  |  |  |
| Junior |  |  |  |  |
| Senior |  |  |  |  |
| **Communication :**  *Oral Communication, Team/Collaborative communication* | | | | | | |
| 1 | Effective collaboration with other artists working on production:   * Understanding and following direction in rehearsal and performance. * Meeting artistic appointments with various production areas (costume fittings, choreography sessions, photo calls, publicity interviews etc.) * As Stage Manager or A.S.M., maintaining discipline and open channels of communication among producer, directors, managers, designers , cast, crew etc. | Fresh. |  |  |  |  |
| Soph. |  |  |  |  |
| Junior |  |  |  |  |
| Senior |  |  |  |  |
| 2 | Participation in communicating artistic goals.   * Understanding the director’s objective regarding the trajectory of the play and any meaning conveyed by the production and by your character. * Understanding and respecting the designers’ intentions and being confluent with them (wearing costumes in the spirit designed, using set and props as intended, finding the light etc). * Participating in any technical or support areas with enthusiasm and alacrity, including promotional interviews, performances, recordings etc. to support the” greater” artistic goals | Fresh. |  |  |  |  |
| Soph. |  |  |  |  |
| Junior |  |  |  |  |
| Senior |  |  |  |  |
| **Critical Thinking :**  *Creative and Interpretive Skills* | | | | | | |
| 1 | Understanding and analysis of one’s personal creative role in the production of an artistic work.   * Having the full depth of understanding of the character portrayed by you, and the impact of other characters and technical elements have on your character * Understanding the period, style, context, mood and affect of the dramatic or lyrical work depicted. * Understanding your artistic process, regardless of role in the production. | Fresh. |  |  |  |  |
| Soph. |  |  |  |  |
| Junior |  |  |  |  |
| Senior |  |  |  |  |
| 2 | Demonstration of synthesis of practical skills and knowledge into the creative process.   * Characterization * Stage management * Participation in crew assignment | Fresh. |  |  |  |  |
| Soph. |  |  |  |  |
| Junior |  |  |  |  |
| Senior |  |  |  |  |
| **Tally of Individual scores:** | |  | |  |  |  |
|  | | | | | | |
| **TOTAL SCORE** | | | | | | |

Production #1 Evaluator(s): D.G.

ANALYSIS: Partial Assessment data.